

DANCE ARTS DANCE ARTS

132 N. UNION ST., OLEAN, NEW YORK 14760

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GRADED CLASSES IN:

- * TAP
- * JAZZ
- * BALLET
- * ACROBATICS
- * CREATIVE MOVEMENT
- * MODERN CHOREOGRAPHY II
- * MODERN DANCE - FLOCKING FORMS I & II

WORKSHOPS:

- * YOU & ME! I'M 3!
- * TEENSY TUNES
- * MUSICAL THEATRE DANCE
- * INDIAN DANCE with DANCE ASIA



DANCE ARTS

Dance Education

132 N. UNION ST., OLEAN, NEW YORK 14760

Mailing Address:

P.O. Box 312, OLEAN, NEW YORK 14760

www.danceartsolean.com

DANCE ARTS

Dance Arts, located at 132 North Union St., Olean, invites you to join us for our 36th Season which begins September 16, 2017.

Our classes emphasize learning the basic techniques and disciplines of the dance, keeping in mind the individual needs and concerns of the students as they acquire an appreciation for the art form.

The differing dance styles are taught separately to assure proper technical development. A maximum of 14-18 students per class allows us to provide individual instruction.

We welcome the beginning student as well as the experienced dancers. Class placement is based on age, ability and teacher discretion and is made following registration.

SAFETY

Your child's safety is of utmost importance. Parents are to escort children to and from class. We cannot be responsible for unescorted children. There will be no one in the building to help your child should they arrive when the studio is closed. Please refer to the brochure, calendar, coupon book and wall charts regarding the studio schedule.

PLEASE VISIT OUR WEBSITE - danceartsolean.com

**FOR UP-TO-DATE DANCE ARTS INFORMATION –
Find us on Facebook - Dance Arts Olean**

REGISTRATION INFORMATION

DATES: Thursday, August 3rd 4:00 - 7:00 p.m.
Friday, August 4th 4:00 - 7:00 p.m.
Sunday, August 6th Noon - 4:00 p.m.

PLACE: 132 N. Union Street, Olean, NY 14760

Students (or families) studying more than two hours per week will receive a discounted tuition rate. A 10% discount is offered for payment in full by October 15th.

Tuition payments are due IN ADVANCE by the 30th of September, October, November, January, February and March. After the 10th of the following month, a \$5.00 late fee will be charged. Under no circumstances will tuition be deducted or refunded due to missed classes, as make-up classes are available. Returned check fee \$25.

CLASS REGISTRATION FEES:

\$35 per student • \$55 per family

Workshop Registrations: See Workshops for details

YEARLY TUITION: (Payable in 6 installments)

1/2 hour class	–	\$132/yr	or	\$22 per payment
3/4 hour class	–	\$198/yr	or	\$33 per payment
1 hour class	–	\$264/yr	or	\$44 per payment
1 1/4 hour class	–	\$330/yr	or	\$55 per payment
1 1/2 hour class	–	\$396/yr	or	\$66 per payment
1 3/4 hour class	–	\$462/yr	or	\$77 per payment
2 hours of class	–	\$528/yr	or	\$88 per payment

50% discount for all classes above 2 hours to 6 hours

75% discount for all classes above 6 hours to 8 hours

Fees are capped at 8 hours

REGISTER BY MAIL

Name: _____

Birthdate: _____

Address: _____

Grade: _____

Parent's Name: _____

Home Phone: _____

E-mail: _____

Business Phone: _____

Cell Phone: _____

CLASSES - (circle your choice)

Ballet Pointe Pre-Ballet Tap Jazz Intro to Jazz Acrobatics
Creative Movement Modern Choreography Modern Dance Flocking Forms

Dance Experience: _____

WORKSHOPS - (circle your choice)

You and Me! I'm 3! Teensy Tunes
Musical Theatre Dance, Sunday in the Studio with Ardyth

**PLEASE ENCLOSE YOUR REGISTRATION FEE.
MAKE ALL CHECKS PAYABLE TO DANCE ARTS.**

Mailing Address: Dance Arts, P.O. Box 312, Olean, New York 14760

E-mail: dancearts5048@hotmail.com • Website: danceartsolean.com

CLASS REGISTRATION FEES

\$35 per Student / \$55 per Family

WORKSHOP - You and Me! I'm 3!

\$10 to hold place in class

CLASSES

BALLET - minimum requirement is 7 years and second grade. Ballet classes are 1 hour to 1½ hours in length. Offered to students through secondary school.

PRE-BALLET - minimum age requirement is 6 years and first grade. This is a 45 minute introductory class allowing the young dancer to explore the "Beauty of the Ballerina"!

POINTE - Beginning, intermediate and advanced classes available. Two additional ballet classes per week are required to participate. Classes are 1½ hours and 1 hour in length.

TAP - minimum age requirement is 4* years. Children's tap classes are ½ to ¾ hours in length; advanced classes are 1 hour. Adult classes are available. *Subject to restrictions.

ACROBATICS - minimum age requirement is 4 years. Acrobatic classes are ½ to 1¼ hours in length.

JAZZ - 1 hour class offered to 8 yr. olds meeting the prerequisite and students 9 through secondary school. An adult class is available.

INTRO TO JAZZ - prerequisite 30 minute class offered to the 7 and 8 year old before stepping up to the 1 hour class.

CREATIVE MOVEMENT I and II - 5 and 6 year olds are invited to discover what "movement" is all about. They will learn about different styles of music and the freedom of dancing with each style. Anna's goal is to introduce her students to a variety of musical styles, expand their love of music, movement, creativity and imaginations. At the same time students will have fun while being introduced to proper dance technique.

MODERN CHOREOGRAPHY II - Students use their interpretation of music and movement to develop a performance piece using modern technique. FLOCKING FORMS is a prerequisite to MODERN CHOREOGRAPHY. Minimum age requirement is 12 years with an enrollment of 14 students. Previous training in ballet, jazz or modern is required for this 1 hour class.

MODERN DANCE - FLOCKING FORMS I and II - As a prerequisite to Modern Choreography, students discover the joy of movement and expression of the individual and unique self through the exploration of music, space, improvisation, and modern technique. Minimum age requirement is 12 years, previous training in ballet, tap, jazz or modern also required. Classes are 1 hour in length.

SAFETY

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WORKSHOPS

YOU & ME! I'M 3! Pre-School movement class for the 3 year old and accompanying adult. The 1 hour class is open ended allowing the adult and child to leave the activity if necessary. There are no dress requirements beyond comfortable clothes. You & Me! I'm 3 meets standards in the New York State Early Learning Guidelines.

The class meets 3:00-4:00 p.m., Studio "A", Oct. 7, Nov. 4, Dec. 9, Jan. 13, Feb. 10, March 10, April 14 and May 5. Class size is limited to 20 children. The schedule will be mailed to parents in September.

Fee: \$65 for 8 sessions. Registration \$10 for adult and child. Balance of \$55 paid in full by the first class in October.

SUNDAY IN THE STUDIO with ARDYTH – MUSICAL THEATRE DANCE

This workshop series will cover the basic styles of Musical Theatre dance throughout history. Each month we will learn a different piece that touches on the important qualities needed for a successful dance piece within a musical production. Pieces will include styles of famous Musical Theatre choreographers, different cultural and period dance styles, advancing the plot and characters, and acting a dance piece. Classes will meet Oct. 1, Nov. 5, Dec. 3, Jan. 14, Feb. 4, March 4, April 15 and May 6 from 1-3 pm. This workshop is for children and adults ages 10 yrs. and up.

FEES: \$75.00 for DANCE ART STUDENTS; \$125 for General Public; \$25 per individual. 8 Workshops, 2 hours each. 10% discount if paid in full by September 30, 2017. Group rates available upon request for school music and drama organizations.

ATTIRE: Ladies - A set of character shoes/heels; a long full skirt; jazz shoes or ballet slippers. Gentlemen - Jazz shoes or ballet slippers. All - Kneepads.

TEENSY TUNES: MUSIC MOVEMENT - for Babies, Toddlers & Preschoolers along with their caregivers - Young children will experience the enriching joy of music and movement alongside their parents or caregivers. Each class includes a colorful variety of songs, puppets, ribbons, dances, stories, and music instruments. In addition to having TONS OF FUN, children will also benefit from the language development, social skills, and motor coordination fostered by group musical experiences. And everyone will go home with a song in their head!

Wednesdays 10:15 - 10:45 a.m., \$75 for 9 weeks. \$50 for 2nd sibling. Contact Rachel Bell to register: CrabAppleJamMusic@gmail.com or 814-697-6534.

INDIAN DANCE WORKSHOPS with DANCE ASIA - A series of workshops will be offered, teaching various Indian Dance technique, including Bharatanatyam (Traditional), Bhangra, and Bollywood. Open to DANCE ARTS students between ages 7-18, times TBA in late winter/early spring.

DANCE OLYMPUS - DANCE OLYMPUS comes to Buffalo March 2018. DANCE ARTS will coordinate registration for those wishing to observe competitions and participate in a full day of workshops. Students ages 10-adult are welcome to come as participants or observers. Students provide their own transportation and need to have a supervising adult if under 18. Look for registration information in January/February.

CLASS ATTIRE

ALL ATTIRE, INCLUDING SHOES, IS NECESSARY FOR ALL STUDENTS ON THE FIRST DAY OF CLASS.

PARENTS WILL BE CONTACTED IF STUDENT IS NOT PROPERLY ATTIRED.

BALLET

Girls: Black leotards*, ballet pink tights, pink split sole ballet slippers with elastic for all ballet classes. Hair must be in a bun! No ponytails!

Boys: White "T" shirt, white ballet slippers, black tights or jogging shorts, white socks.

Pointe: Solid color leotard, pink conversion tights, pointe shoes.

* Note: Age is not a determiner to dancing on pointe. Skills, strength, maturity and attendance are required.

PRE-BALLET

Girls: Choice of any solid colored leotard, ballet pink tights, pink split sole ballet slippers with elastic, any color ballet skirt. Hair must be in a bun.

TAP ***** Grades I-VIII are tap levels, *NOT* grades in school *****

Girls: Grade I & II (1/2 and 3/4 hour classes), DANCE BAG - Bring into class. Black tank leotards, NO SKIRTS, sequins or other designs, tan tights, basic black tap shoes with elastic substituted for laces. Grade III & IV (1 hour classes), Black leotards*, tan tights, red skirt, flat black leather shoe with "Tele-Tone tap."

Grade V-VIII, Black dancewear, black skirt, black oxford with split sole.

Senior Dancers: Black leotard, tan tights, black fitted shorts, black oxford with split sole.

Boys: Black jazz pants or black shorts with white "T" shirt and black tap shoes. Boys may wear red shirts when girls have red skirts.

Women: Black leotard, tan tights, leather tap shoes. Fitted black "T" shirt, fitted shorts or yoga pants can be substituted for leotard and tights.

ACROBATICS

JUMP ROPE REQUIRED, NO SHORTS, NO "T"-SHIRTS, NO HEADBANDS

Girls: Black tank leotards, NO SKIRTS, sequins or other designs, tan footless or conversion tights - Barefoot is required.

Hair: Tight braids, ponytail or pigtails.

Boys: Black shorts, black "T" shirt that must be able to be tucked in. - Barefoot is required.

JAZZ

Girls: Black sleeveless leotard with tan footless or conversion tights. Hair must be in a bun.

Boys: Same as tap but in black jazz oxfords.

Senior Dancers: Black sleeveless leotard, tan tights, fitted black shorts. NO "T"-SHIRTS- NOBAGGYSHORTS.

Footwear: Jazz bootie - CAPEZIO brand - caramel or tan in color

MODERN CHOREOGRAPHY II

Girls: Hair - ponytails, leotard/tights - color optional, barefoot.

Boys: "T" shirt, jazz pants, barefoot.

MODERN DANCE FLOCKING FORMS I & II

Girls: Hair - ponytails, black leotards, footless tights or fitted black jazz pants or shorts. Footwear - barefoot, or foot "undeez" optional.

Boys: "T" shirt, jazz pants, barefoot.

CREATIVE MOVEMENT

Hair: Hair neatly off the face in a bun.

Attire: Dancers may wear "fun" attire which may include dance costumes and colorful leotards.

Footwear: Barefoot or split sole ballet slippers.

Girls: Footless tights, leotard (color optional)

Boys: White "T" shirt, black pants, barefoot

PLAIN BLACK LEOTARDS PLEASE Decorative leotards create distractions for dancers and teachers.

ALL STUDENTS MUST HAVE THEIR HAIR TIED BACK NEATLY OFF THEIR FACE.

Long hair is a nuisance and distraction in class. Buns are required for BALLET, JAZZ and CREATIVE MOVEMENT. Tight braids, pony tails or pigtails are required for ACRO and TAP.

NO SCRUNCHIES! Use sturdy elastic to keep hair up.

UNDERPANTS are not to be worn under leotards and tights.

NO JEWELRY is to be worn except small pierced earrings.

FOOTWEAR: Please purchase footwear from someone **skilled** at fitting dancers. Proper fit of dance shoes is essential. Shoes that are too large inhibit technique. If in doubt **check with your teacher before wearing.**

****FOR UP-TO-DATE
DANCE ARTS
INFORMATION****

**Find us on Facebook:
Dance Arts Olean**

INSTRUCTORS' QUALIFICATIONS

MARCIA GALLINEAUX-HUBERT, Studio Director, holds a B.A. in Elementary Education, an M.S. in Special Education and a Post Masters in School Supervision Special Education and retired from Bolivar-Richburg Central School. Marcia has 44 years of dance experience in tap, ballet, acrobatics, jazz, modern dance, and ballroom. Marcia has choreographed for the Hinsdale Youth Bureau, Theatre Workshop, as well as Olean Community Theatre's productions for which she received a Theatre Association New York State merit award for choreography. Marcia has completed Dance Masters Teacher Training School at Kent State University and the University of Buffalo as well as received her ballroom training from Arthur Murray Studios. Marcia was honored at the Cattaraugus County Arts Council's 2017 Celebration of the Arts as a Lifetime Achievement Finalist. She is an instructor of tap, acrobatics, jazz, and preschool.

LAURIE DONNER was born in St. Johnsbury, Vermont. She began her training in New York City with The American Ballet School (Joffrey Ballet School) under Meredith Baylis. She continued training with the Boston Ballet and graduated from Florida School of the Arts. Laurie has performed as principal dancer with The Tampa Ballet, where her roles included: "Pas DeQuarte", "Swan Lake", Songbird Fairy in "Sleeping Beauty" and the Other Woman in "Incident at Blackbriar" by Ron Cunningham. Laurie is a former member of Momentum, Mary Street Dance Theatre and Ballet Randolph. She is also a previous instructor for Miami Dance Theatre, Sandy Johnson, Chautauqua Regional Youth Ballet and ballet mistress for St. Bonaventure's Legacy Dance Company. Laurie presented four new works in conjunction with The Southern Tier Symphony "To Russia with Love" under the direction of conductor John Whitney. As choreographer for Olean Community Theatre her work includes "Beauty and the Beast", "Guys and Dolls", "Annie", "Funny Girl", "Seussical", "Mary Poppins", "The Assassins", and most recently "Man of La Mancha". Laurie has now received 4 TANYs awards and the Ovation Award for Excellence in Choreography. She has staged four ballets for DANCE ARTS; "Jonathan Livingston Seagull", "Alice in Wonderland", "Once Upon a Fairy Tale" and "The Lesson". This will be Laurie's 21st season teaching Ballet and Modern at DANCE ARTS.

MARY MAHAR-YODER, acrobatic instructor, holds a B.S. in Elementary Education and an M.S. in Special Education from St. Bonaventure University. She is presently a teacher in the Otto-Eldred School District. Mary has had six years of gymnastics at the Olean YMCA and seven years dance instruction at DANCE ARTS in ballet, jazz, acrobatics and tap. She has served as both assistant acrobatic instructor and acrobatics instructor during the past 27 years. Mary has been an instructor for the Allegany Recreation Department as well as having taught the 3-4 year old movement classes at the Olean YMCA. She participated in St. Bonaventure - Arts Gala honoring Ray Evans. Mary has been a member of Legacy Dance Company at St. Bonaventure University and attended Dance Masters Teacher Training School at University of Buffalo, as well as Acrobatic Arts Workshop in Ontario, Canada. Mary and Dave are proud parents of young daughters who have discovered the joy of tap shoes.

SUE MASSARO enters her 16th year as a jazz teacher at DANCE ARTS. Sue has 36 years of dance experience, which include performing; theatre choreography; and class/workshop instruction. She grew up in suburban Buffalo where she first trained at Karyn Kelly Dance Studio, and finished as a member of the David DeMarie Junior Dance Company. While a member of the Dance Company, she traveled throughout the US participating in competitions, including becoming national champion. Sue and her husband, Chuck, reside in Olean. They have two sons.

ANNAMARIA REISNER is from Gilbert, Arizona and has been dancing at DANCE ARTS since 1994. She is starting her 15th year as Creative Movement instructor and also substitutes for the Acrobatic instructor. She absolutely loves teaching the little ones. Her dance studies include ballet, jazz, Folklorico dancing along with Dance Production and Choreography. She competed in gymnastics on the Arizona Twisters, participated in OCT's "Funny Thing Happened on the Way to the Forum", "Funny Girl", "Seussical the Musical"; DANCE ARTS performances, "Alice in Wonderland", "House of

Bernarda", danced the roll as Cinderella's Stepmother, and Head Mistress in "The Lesson". She continues to hone her dance skills by taking classes in Modern Ballet and Jazz. She holds a Bachelor's Degree in Business Marketing & Advertising and an AS in Business Administration. She is employed at Trans Am as Office Manager.

TAMARA HILMEY, modern dance instructor, is looking forward to her seventh season with DANCE ARTS. Tammy is an Architect and owner of PLYWOOD studio, an architecture and design firm based out of Allegany. She grew up dancing with DMDA in Lockport, NY and has over 26 years dance experience, including two European tours, Columbus Dance Theater, cheering with the Buffalo Jills, and musical theatre choreography. She enjoys celebrating the unique talents, abilities, and personalities of her dancers and experimenting with the fusion of music, space, dance, and special effects. Partnering with Dance Asia at St. Bonaventure University and bringing a broad spectrum of Indian Dance to DANCE ARTS is a highlight of her class each year. Tammy, her husband Dave, and three children live in Allegany.

BRIDGETTE MARTIN-OSCHMAN, associate tap instructor, holds a B.A. in Fine Arts. She is an Examiner for Cattaraugus County's DSS. Bridgette has danced for 29 years and has previous experience in tap, jazz, acrobatics, ballet, and pointe. She has performed with the Walt Disney Entertainment Department. Recently Bridgette choreographed BLT's productions of "Jaws the Musical" and "Jesus Christ Superstar". She has also been dance captain for OCT productions of "Peter Pan", "Annie", and "Funny Girl". This will be her 11th year helping the "tiny tappers".

KITTY COOLEY, associate teacher, has a degree in Speech Pathology and Audiology and an MS in Educational Leadership. She retired from CAEW-BOCES in the field of Special Education. Kitty has been tap dancing for 13 years and a jazz student for 17 years. She shares her enthusiasm for dance with our youngest students. The little ones look to "Miss Kitty" for her special brand of TLC.

KELLY HARPER, associate acrobatic instructor assists Miss Mary and instructs in Miss Mary's absence. Kelly holds a Bachelor's degree in Childhood Education, Early Childhood Education, and Special Education and a Masters Degree in Childhood Literacy. She is a Kindergarten teacher for the Salamanca School District. Kelly has assisted Miss Mary for three seasons. Her own career started as a four year old at DANCE ARTS.

KAREN LAYMAN-WOOLSTON, associate tap teacher, is a sixth grade teacher in the Hinsdale School District and is 'on call' to assist with all tap classes. She has a Bachelor's in Elementary Education and a Masters of Education Literacy. Karen's 20 plus years of dance experience includes serving on the University at Albany Dance Council as a beginning/intermediate tap instructor where she also took advanced tap and intermediate jazz classes.

RACHEL BELL is a certified NYS Music Teacher with over 12 years of experience teaching music in public school, Montessori school, private studio, and early childhood settings. She has a Bachelor's Degree in Music Education from Houghton College and a Master's of Music degree in Piano Performance from Bowling Green State University. Rachel combines solid music education pedagogy with an extensive background in folk music and traditional dance styles. When she's not teaching, Rachel is touring the country with her beautiful Italian-made accordion named Alfredo.

ARDYTH VAN SCOY is a native of Limestone and holds a BA in Art from St. Bonaventure University. She is a graduate of the Peggy Johnson Dance Studio and has been dancing since the age of five. She is a veteran Musical Theatre performer and a Theatre Association of New York State award winning choreographer. Her passion for Musical Theatre dance has lead her to choreograph productions for Bradford High school, Allegany-Limestone Central School, Olean Community Theatre, Bradford Little Theatre, and the Ray Evan's Theatre as well as many independent productions. She is proud to join Dance Arts for a second season in offering a workshop series in Musical Theatre dance.

OTHER INFORMATION

- PARENTS ARE TO ESCORT CHILDREN TO AND FROM CLASS
 - NO SMOKING IN THE STUDIO
- STUDENTS ARE EXPECTED TO BE ON TIME FOR CLASS, WARM-UPS ARE ESSENTIAL
- PLEASE BE PUNCTUAL PICKING UP CHILDREN AFTER CLASS
 - NO GUM IN CLASS – FOOD AND DRINK ARE RESTRICTED TO THE WAITING ROOMS

SCHOOL HOLIDAYS: Studio will be closed.

Thanksgiving: November 20-26.

Winter Holiday: December 23 - January 5.

February Break: February 18-24.

Spring Break: March 30-April 6.

If dancers miss due to illness or weather, make-up classes will be provided with a group working at a similar level. If teachers cancel, a make-up class will be provided.

MODIFIED SCHEDULE: MONDAY TAP, ACRO and FLOCKING FORMS - Columbus Day, Monday, Oct. 9 and Martin Luther King Holiday, Jan. 15.

ALL Monday Acrobatic classes meet 5:00 - 6:00 p.m.

ALL Monday Tap classes meet 6:00 - 7:00 p.m.

ALL Monday Flocking Forms meet 6:00 - 7:00 p.m.

HALLOWEEN - October 31st, Creative Movement as scheduled.

ALL Ballet 5:00 - 6:00 p.m.

ALL Jazz, cancelled and rescheduled November 3rd, Times TBA.

CANCELLATIONS: First notices are placed on the DANCE ARTS Olean Facebook page. Second notice is to the website danceartsolean.com. Third notice is to WPIG 95.7 and lastly the answering machine in the studio is changed by 3:00 p.m.

VISITORS' WEEKS & WATCH WEEK: Parents and friends will be invited into the studio to be seated and observe students the week of November 13-18 and May 14-19. February 12-17 is Watch Week - the blinds in each studio will be opened allowing you to watch classes in progress. We encourage parents to take photos and video of the children. However, please respect the instruction taking place and refrain from conversations.

CONCERNING DANCEWEAR: BAILEY'S SLIPPER SHOP, located at 8210 Main Street, Williamsville, NY 14221, will be in the studio Sunday, August 6, 2017 from 12 noon to 2:00 p.m. to fit students for shoes and dancewear. This is NOT a "fitup" for Pointe shoes. Baileys will offer you their September "SALE" prices as well as their years of experience. PHONE: (716) 634-0314, FAX: (716) 626-1324. Dancewear may be picked up at DANCE ARTS Thursday, September 14, 2017, 5:00 to 7:00 p.m.

CLASSES WILL BEGIN
September 16, 2017

*(Make-up classes are available
in case of absenteeism)*

DANCE SEASON:
September 16, 2017 –
May 19, 2018

DANCEWEAR

Bailey's Slipper Shop will be at DANCE ARTS
Sunday, August 6th, 2017
12 noon-2:00 p.m.
to fit students for dancewear.

**You may pick up dancewear at DANCE ARTS
Thursday, September 14, 2017, 5:00-7:00 p.m.*

****FOR UP-TO-DATE
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**Find us on Facebook:
Dance Arts Olean**

*"Thank you for your continued support and
the privilege of working with your children."*

*Marcia, Laurie, Mary, Sue,
Tammy, Annamaria, Bridgette,
Kitty, Kelly, Karen and Ardyth*

Office Manager: Beckie Wheeler

For additional information call:
(716) 372-5048 Studio
(716) 307-6988 Business Cell

E-mail: dancearts5048@hotmail.com

Website: danceartsolean.com

Facebook: [dance arts olean](https://www.facebook.com/danceartsolean)